



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BULLETIN
OF THE
PENNSYLVANIA
MUSEUM

PUBLISHED QUARTERLY
BY THE
PENNSYLVANIA
MUSEUM
AND
SCHOOL OF INDUSTRIAL ART
MEMORIAL HALL
FAIRMOUNT PARK
PHILADELPHIA

NUMBER 11
JULY, 1905

5
CENTS

Carl W. Mabry.

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

Officers

THEODORE C. SEARCH, *President*

WILLIAM PLATT PEPPER, }
JOHN STORY JENKS, } *Vice-Presidents*

GEORGE H. CLIFF, *Treasurer*

EDWIN ATLEE BARBER, *Secretary and Curator*

WILLIAM PLATT PEPPER, *Director*

LESLIE W. MILLER, *Principal of the School*



EDWIN ATLEE BARBER, *Editor*

M. E. DAWSON, *Associate Editor*

Bulletin

for July, Nineteen Hundred and Five

CONTENTS

	PAGE
English Furniture	By GUSTAV KETTERER
Stringed Instruments	By MRS. W. D. FRISHMUTH
Antique Fans	By EDWIN A. BARBER
Old Galloons	By SAMUEL BRIDGE DEAN
RARITIES IN POTTERY AND PORCELAIN	By EDWIN A. BARBER
ACCESSIONS TO THE MUSEUM	56
Editorial	57
Notes	58